



**DUNEDIN
PERFORMING ARTS
COMPETITIONS SOCIETY INC.**

SYLLABUS 2021

BALLET FESTIVAL

ADJUDICATOR:	Abigail Boyle
FESTIVAL DATES:	June 18th – 20th 2021 (May start as early as 9 am on Friday 18 th June)
VENUE:	Coronation Hall, Mosgiel
ENTRIES OPEN:	Sunday 18th April 2021, 8 pm
ENTRIES CLOSE:	Wednesday 28th April 2021, 8 pm (unless entry quota is reached earlier)
CONVENOR:	Anna Nees DPACSInc@gmail.com 021 656 766

Dunedin Performing Arts Competitions Society Inc.

Completed entry forms with entry fees must be lodged on or before
8 pm on Wednesday 28th April 2021.

Online Entry Process

This year, we have split the entry process into two parts:

PART A:

Part A will be available at 8 pm on Sunday 18th April. A separate Part A form must be completed for each competitor.

Part A submissions will form the competitor list, and (if the entry cap is reached) the waitlist.

This form will collect four pieces of information only:

1. Competitor's name.
2. Contact email address.
3. The number of classes the competitor will be entering (not including Impromptus or Championships).
4. The number of Impromptu classes the competitor intends to enter (if these classes are offered).

Please only include duo and group items on one competitor's entry form.

If necessary, Impromptu classes will be removed in favour of giving more competitors the opportunity to enter. This decision will be made after Part A has been available for 48 hours.

PART B:

Part B will be the complete and standard entry process.

This form will be made available after 8 pm on Tuesday 20th April. A completed Part B form and entry fee must be received by the closing date (Wednesday 28th April at 8 pm) in order to finalise and secure the entry. After this date, any incomplete entries will be void, and the slot offered to the first person on the waitlist, should there be one. In this situation, because the space will be offered to someone on the waitlist after the closing date, additional time will be granted to complete the entry.

Please take your time completing Part B and double check the entry before submitting it in order to prevent unnecessary errors.

Once the Part B form is available, new entries (which have not completed a Part A form) can be submitted by completing Part B only. These entries will be added to the competitor list, if space allows, or to the waitlist.

ENTRY FEES:

Administration Fee (compulsory*) - either:

- Individual: \$35
- Family: \$45

*For entries which only include a duo or group (no solo classes), no administration fee applies.

The administration fee includes: **an emailed digital programme, music fee and unlimited spectator/venue entry.**

The administration fee must be paid for acceptance of entry.

Class Fees

Solos	\$7
Variations	\$10
Duos	\$7 per item
Groups	\$7 per item

Entry Fee Payments

Entry fees must be received for an entry to be confirmed and accepted.

Fees are to be paid into the following Westpac account:

Account name: Dunedin Performing Arts Compet
Account number: 03-0903-0384746-002

(Note: If you can only enter two digits for the suffix, please use: *03-0903-0384746-02*)

Please use the reference: BALLET + surname (e.g. "*BALLETNees*"). The amount to be paid will be specified in your Part B entry email.

Dunedin Performing Arts Competitions Society Inc.

Life Members:	Arnold Bachop, Dawn Bachop, Gladys Hope, Honor McKellar
President & Treasurer:	Susanne Chambers
Vice-President:	Sofie Van Huffel
Secretary:	Sally Warlow
Treasurer:	Anne-Marie MacDonell
Committee:	Judith Borick, Dianne Cooper, Gladys Hope, Julie Larkins, Anna Nees, Jennie Turner

ADJUDICATOR

Abigail Boyle, NZ

Abigail Boyle was born and trained in New Zealand, joining the Royal New Zealand Ballet in 2006. She has received plaudits for her performances in both classical and contemporary works and inspired many choreographers to create roles especially for her.

During her time with RNZB, Abigail danced soloist and principal roles and was appointed ballet mistress for Tutus on Tour 2017. In addition to Ballet, Abigail starred in the TV series Secret Lives of Dancers, Toa Fraser's Giselle (2013) and The Heart Dancers, a documentary film concerning the development of the making of The Piano: The Ballet, by Rebecca Tansley (2018).

Abigail has risen to be acclaimed as "possibly one of New Zealand's finest stage artists of recent years" recognised for her authentic, honest, fluid and expressive style. Abigail's principal roles include Carmen in Didy Veldman's Carmen, Odette/Odile in Russell Kerr's Swan Lake, Aurora in Greg Horsman's The Sleeping Beauty, Myrtha in Ethan Stiefel and Johan Kobborg's Giselle and Ada in Jiří Bubeníček The Piano: The Ballet. Her final ballet, Artemis Rising, was written as a celebration of her career. Critics acclaimed her "power, sensitivity and effortless grace", concluding that "Boyle is emerging from a remarkable thirteen-year career with the Royal New Zealand Ballet, a woman and an artist in ascension".

Following retirement in early 2019, Abigail completed the Professional Dancers' Postgraduate Teaching Certificate with the Royal Academy of Dance and founded her own ballet coaching company, Abigail Dance Coaching (www.abigaildance.co.nz). From her company, Abigail is delighted to share her knowledge and experience working with established ballet schools and individual students, to inspire, motivate and develop New Zealand's emerging ballet talent.



IMPORTANT MESSAGES

Music with entry

Music must be submitted by Sunday 30th May.

There are various ways you can submit your music, including:

- Electronically (e.g. using Google Drive, or (if the files aren't too large) email). These should be sent to or shared with dpacsinc@gmail.com. If anyone would like to do this but needs assistance, I am happy to help.
- By sending a USB drive (or CD) with your music (clearly labelled) to:
Anna Nees (DPACS)
3 Carrick Place
MOSGIEL 9024

USB drives and CDs will be returned to dancers at the festival.

Festival start time

Please note that if entry numbers require it, the festival may start as early as 9:00am on Friday 18th June.

Text updates

If you would like to receive text updates during the festival, please indicate this on the (Part B) entry form. These aim to alert people if we are running significantly ahead or behind time - or if there is anything else of importance. In order to cover the cost of sending these, a nominal fee of \$3 will be added to your entry fee if you select to receive them.

Removal from our mailing list:

If you no longer wish to be on our mailing list, please email me (DPACSInc@gmail.com) to let me know.

Keep up-to-date: Join us on Facebook!



Just search for “Dunedin Performing Arts Competitions Society”, “like” our page, and you’ll be kept up-to-date with information about all our festivals.

<http://www.facebook.com/DunedinPerformingArts>

Looking forward to seeing you all again for yet another fantastic festival!

Anna

Classes

Classical Ballet Solo

- Class 331 Novice Classical Ballet Solo - 9 years & under
- Class 332 Novice Classical Ballet Solo - 10 years & over
- Class 333 Restricted Classical Ballet Solo - 9 years & under
- Class 334 Restricted Classical Ballet Solo - 10 years & over

- Class 335 Classical Ballet Solo - 6 years & under
- Class 336 Classical Ballet Solo - 7 years
- Class 337 Classical Ballet Solo - 8 & 9 years
- Class 338 Classical Ballet Solo - 10 & 11 years
- Class 339 Classical Ballet Solo - 12 & 13 years
- Class 340 Classical Ballet Solo - 14 years & over

- Class 341 Classical En Pointe - 12 & 13 years
- Class 342 Classical En Pointe - 14 years & over

- Class 343 Classical Ballet Boys' Solo - 12 years & over
(note: the dance performed in this class must be different to the dance performed in the age group class)

- Class 391 Neo Classical - 11 years & under
- Class 392 Neo Classical - 12 years & over

Variation

- Class 414 Variation - 11, 12 & 13 years (not en pointe)
- Class 415A Variation A - 13 years & over (en pointe)
- Class 415B Variation B - 13 years & over (en pointe)
(note: competitors who are 13 years old may enter either class 414 OR 415A/415B)

Barefoot Dance

- Class 344 Barefoot Dance - 6 years & under
- Class 345 Barefoot Dance - 7 years
- Class 346 Barefoot Dance - 8 & 9 years
- Class 347 Barefoot Dance - 10 & 11 years
- Class 348 Barefoot Dance - 12 & 13 years
- Class 349 Barefoot Dance - 14 years & over

Demi Character

- Class 350 Demi Character - 6 years & under
- Class 351 Demi Character - 7 years
- Class 352 Demi Character - 8 & 9 years
- Class 353 Demi Character - 10 & 11 years
- Class 354 Demi Character - 12 & 13 years
- Class 355 Demi Character - 14 years & over

National Character

- Class 356 National Character - 9 years & under
- Class 357 National Character - 10 & 11 years
- Class 358 National Character - 12 & 13 years
- Class 359 National Character - 14 years & over

Modern Jazz

- Class 377 Novice Modern Jazz Solo - 9 years & under
- Class 378 Novice Modern Jazz Solo - 10 years & over
- Class 360 Modern Jazz Solo - 9 years & under
- Class 361 Modern Jazz Solo - 10 & 11 years
- Class 362 Modern Jazz Solo - 12 & 13 years
- Class 363 Modern Jazz Solo - 14 years & over

Contemporary

- Class 364 Contemporary - 11 years & under
- Class 365A Contemporary - 12 & 13 years
- Class 365B Contemporary - 14 years & over

Lyrical

- Class 380 Lyrical - 11 years & under
- Class 381A Lyrical - 12 & 13 years
- Class 381B Lyrical - 14 years & over

Hip Hop

- Class 366 Hip Hop - 11 years & under
- Class 367 Hip Hop - 12 years & over

Acro

- Class 393 Acro - 11 years & under
- Class 394 Acro - 12 years & over

Musical Theatre/Broadway

- Class 395 Musical Theatre/Broadway - 11 years & under
- Class 396 Musical Theatre/Broadway - 12 years & over

Impromptus

(Impromptu classes will only be offered if time permits)

- Class 368 Impromptu Classical Ballet - 11 years & under
- Class 369 Impromptu Classical Ballet - 12 years & over

- Class 370 Impromptu Barefoot - 11 years & under
- Class 371 Impromptu Barefoot - 12 years & over

- Class 372 Impromptu Modern Jazz - 11 years & under
- Class 373 Impromptu Modern Jazz - 12 years & over

- Class 375 Impromptu Contemporary - 11 years & under
- Class 376 Impromptu Contemporary - 12 years & over

Song & Dance

- Class 402 Song & Dance – any age; any style

Dance Duo/Group

- Class 403A Dance Duo - any style - 11 years & under
- Class 403B Dance Duo - any style - 12 years & over

- Class 404 Dance Group - any age, any style

Student Choreography

- Class 405A Student Choreography - 13 years & under
- Class 405B Student Choreography - 14 years & over

Championships

- Class 410 Junior Jazz Championship - 12 years & under
- Class 411 Senior Jazz Championship - 13 years & over

- Class 410 Junior Ballet Championship - 10 years & under
- Class 411 Intermediate Ballet Championship - 11, 12 & 13 years
- Class 412 Senior Ballet Championship - 14 years & over

Note: competitors will be selected by the adjudicator to perform in the Championship classes based on performances in the Open class. Competitors may repeat the same dance from the Open class OR perform a different dance of the same genre.

SPECIAL AWARDS

Classical Variation Supreme Awards



Senior

To be eligible for these awards, dancers must enter in both classes 415A and 415B (Variation 13 years and over).

Senior Supreme Gold Award:	AGA Senior Scholarship (\$540 value)* + \$300
Senior Supreme Silver Award:	\$200

(These are awarded completely at the adjudicator's discretion, and only if the adjudicator believes a sufficient standard has been demonstrated.)

* The winner of the Senior Supreme Variation Award will receive 2 weeks training with the highly respected and successful Anneliese Gilbert Academy Full Time Programme.
(Accommodation not included, but they can assist with a homestay option which is where their students stay when visiting them to train.)

Junior

Junior Supreme Gold Award:	AGA Junior Scholarship (\$250 value)* + \$100 PW Dance & Sportswear Voucher + \$50
Junior Supreme Silver Award:	AGA Junior Scholarship (\$250 value)* + \$75 PW Dance & Sportswear Voucher

* The winner and runner-up of the Junior Supreme Variation Award will each receive a scholarship for the Junior Anneliese Gilbert Academy National Coaching Programme for 1 Term. This programme invites young talented dancers from around NZ to go to AGA in Christchurch on 2 set Sundays each term for 2 full days of specialised coaching classes that will run from 10.30am until 4pm.



Variation Potential Award

To be awarded to a dancer (either Junior or Senior) who demonstrates promise and potential.

Potential Award:	\$50
------------------	-------------

Scholarships

Ballet Scholarships

Competitors must enter and compete in all relevant classes to be eligible.

Junior: (10 years & under)	Winner:	\$75 DPACS Scholarship
	Runner-up:	\$50 DPACS Scholarship

To be awarded to the dancers with the highest aggregate marks across the Classical Ballet, Barefoot and Demi-Character classes.

Intermediate: (11, 12 & 13 years)	Winner:	\$100 DPACS Scholarship
	Runner-up:	\$75 DPACS Scholarship

To be awarded to the dancers with the highest aggregate marks across the Classical Ballet, Barefoot and Demi-Character classes.

Senior: (14 years and over)	Winner:	\$150 DPACS Scholarship
	Runner-up:	\$100 DPACS Scholarship

To be awarded to the dancers with the highest aggregate marks across the Classical Ballet En Pointe / Classical Ballet Boys' Solo, Barefoot and Demi-Character classes.

Modern Jazz Scholarships

Competitors must enter and compete in all relevant classes to be eligible.

Under 12 years:	Winner:	\$75 DPACS Scholarship
	Runner-up:	\$50 DPACS Scholarship

12 years and over:	Winner:	\$100 DPACS Scholarship
	Runner-up:	\$75 DPACS Scholarship

Jazz scholarships will be awarded to the dancers with the highest aggregate marks across the Modern Jazz, Contemporary and Lyrical classes.

rnzb

ROYAL NEW ZEALAND BALLET

Royal New Zealand Ballet Award

Two tickets for:

The Firebird with Paquita
(Regent Theatre, Dunedin – Saturday 21st August, 7:30pm)

To be awarded to the most promising dancer artistically and technically in all classes – must reside in Otago.



Championship Awards

Modern Jazz Championship winner:	Junior:	\$75
	Senior:	\$150

Ballet Championship winner:	Junior:	\$75
	Intermediate	\$100
	Senior:	\$150



Performance Award

To be awarded to a finalist in any of the Championship classes - selected by the Adjudicator.

Dance Fabrics Direct \$100 voucher

antidote

Antidote Central - Dancewear Award

For consistently giving performances 100% plus; demonstrating determination, persistence and drive.

\$50 Dancewear Voucher

Ballet Cups and Trophies

Nadia White Trophy	Class 331	Novice Classical Ballet Solo - 9 years & under
Levings Cup	Class 332	Novice Classical Ballet Solo - 10 years & over
Emily M ^c Lennan Trophy	Class 333	Restricted Classical Ballet Solo - 9 years & under
Ruby-May Taylor Trophy	Class 334	Restricted Classical Ballet Solo - 10 years & over
Shannon Cunningham Trophy	Class 335	Classical Ballet Solo - 6 years & under
Joanne Wedlake Trophy	Class 336	Classical Ballet Solo - 7 years
Angelique Thompson Trophy	Class 337	Classical Ballet Solo - 8 & 9 years
Wedlake Family Trophy	Class 338	Classical Ballet Solo - 10 & 11 years
Stephanie Watson Trophy	Class 339	Classical Ballet Solo - 12 & 13 years
Mecaela Baird Trophy	Class 340	Classical Ballet Solo - 14 years & over
Lara Davidson Trophy	Class 341	Classical En Pointe - 12 & 13 years
Anna Nees Trophy	Class 342	Classical En Pointe - 14 years & over
Annelise Thompson Trophy	Class 344	Barefoot Dance - 6 years & under
Mecaela Baird Trophy	Class 345	Barefoot Dance - 7 years
The Wells Family Trophy	Class 346	Barefoot Dance - 8 & 9 years
Inwood Sisters' Trophy	Class 347	Barefoot Dance - 10 & 11 years
Stephanie Watson Trophy	Class 348	Barefoot Dance - 12 & 13 years
Madison Heyward Trophy	Class 349	Barefoot Dance - 14 years & over
Hannah Dawson Trophy	Class 350	Demi Character - 6 years & under
Henderson Family Trophy	Class 351	Demi Character - 7 years
Thumper Thompson Trophy	Class 352	Demi Character - 8 & 9 years
Williamson/Nees Trophy	Class 353	Demi Character - 10 & 11 years
Nees Family Trophy	Class 354	Demi Character - 12 & 13 years
Abby Peters Trophy	Class 355	Demi Character - 14 years & over
White Family Trophy	Class 357	National Character - 10 & 11 years
Stephanie Watson Trophy	Class 358	National Character - 12 & 13 years
Meghan Wells Trophy	Class 360	Modern Jazz Solo - 9 years & under
Haywood Family Cup	Class 361	Modern Jazz Solo - 10 & 11 years
Stephanie Watson Trophy	Class 362	Modern Jazz Solo - 12 & 13 years
Leanne Cayford Trophy	Class 363	Modern Jazz Solo - 14 years & over

Courtney Shaw Trophy	Class 364	Contemporary Solo – 11 years & under
Mansfield Family Trophy	Class 365	Contemporary Solo – 12 years & over
Meghan Wells Trophy	Class 366	Hip Hop - 11 years & under
Jessica Wells Trophy	Class 367	Hip Hop - 12 years & over
M ^c Lennan Sisters Trophy	Class 380	Lyrical - 11 years & under
Brooklyn McLeod Trophy	Class 381A	Lyrical – 12 & 13 years
Jessica Wells Trophy	Class 381B	Lyrical - 14 years & over
Society Cup	Class 368	Impromptu Classical Ballet - 11 years & under
Stephanie Watson Trophy	Class 369	Impromptu Classical Ballet - 12 years & over
Melanie Williamson Trophy	Class 370	Impromptu Barefoot - 11 years & under
Nicole Jackson Trophy	Class 372	Impromptu Modern Jazz - 11 years & under
Bernice Woodmancy Cup	Class 373	Impromptu Modern Jazz - 12 years & over
Estelle & Theo Hunt Memorial Trophy	Class 376	Impromptu Contemporary - 12 years & over
Emily M ^c Lennan Trophy	Class 377	Novice Modern Jazz Solo - 9 years & under
Taylor Team Trophy	Class 378	Novice Modern Jazz Solo - 10 years & over
Imogen Gillions Trophy	Class 402	Song & Dance Solo – any age; any style
Margaret Farry Cup	Class 403	Dance Duo (highest marks 403A/B)
Shan Cunningham Trophy	Class 405	Student Choreography
Emily M ^c Lennan Trophy	Class 414	Variation - 11, 12 & 13 years
McArthur Rosebowl	Highest marks in Classes 341/342 (Classical Ballet Solo En Pointe - 12 years & over)	
Gwen Cox Cup	Highest marks in Classes 358/359 (National Character Dance - 12 years & over)	
Glenys Scandrett Cup	Highest aggregate marks in Classes 335/336, 344/345, 350/351 (Classical, Barefoot & Demi-Character - 7 years & under)	
Beverley Fibbes Cup	Highest aggregate marks in Classes 337, 346, 352 (Classical, Barefoot & Demi-Character - 8 & 9 years)	
Miller Cup	Highest aggregate marks in Classes 338, 347, 353 (Classical, Barefoot & Demi-Character - 10 & 11 years)	
Lewis Todd Cup	Highest aggregate marks in Classes 339/340, 348/349, 354/355 (Classical, Barefoot & Demi-Character - 12 years & over)	
McMorran Trophy	Highest aggregate marks in Classes 339/340, 348/349, 354/355, 358/359 (Classical, Barefoot, Demi-Character & National Character - 12 years & over)	

Bene Stewart Cup	Highest aggregate marks in Classes 340, 349, 355, 359, 363, 365 (Classical, Barefoot, Demi-Character & National Character, Modern Jazz & Contemporary - 14 years & over)
Diane Nees Trophy	Highest aggregate marks in Classes 415A & 415B (Variations 13 years & over)
M ^c Lennan Sisters Trophy	Class 420 - Junior Modern Jazz Scholarship
M ^c Lennan Sisters Trophy	Class 421 - Senior Modern Jazz Scholarship
Championship Trophy	Class 410 - Junior Ballet Scholarship
The Chloe Stewart Cup	Class 411 - Intermediate Ballet Scholarship
Jaco's Trophy	Class 412 - Senior Ballet Scholarship
The Joanne Miller Memorial Trophy	Most Promising Unplaced Dancer
The Grindley Sisters' Cup	Dancer whose dancing shows the most improvement during the festival
Zoe Stewart Cup	Most Entertaining Item
Clara Stewart Cup	Best performance in an Impromptu Section
Tristram Stewart Cup	For rhythm in dance
Rupert Stewart Cup	For musicality in dance
The Omea Geary Dance Trophy	Most Outstanding Contemporary Item
Leila Parbhu Trophy	Novice Encouragement Award
The Louise Simpson Memorial Trophy	Most Promising Dancer En Pointe
The Bernice Shadwell Memorial Trophy	Most Promising Contemporary Dancer
The Walker Sisters' Cup	Most Promising Demi-Character Dancer
Alan Cropley Memorial Trophy	Most Promising Dancer artistically and technically in ANY of the Classical Ballet, Barefoot, Demi-Character & National Character sections
Leo Stewart Cup	Most Promising Dancer artistically and technically in ALL classes
The Celebration of a Century Cup	Most Promising dancer artistically and technically in ALL classes MUST RESIDE IN OTAGO
Performance Plus Rosettes	The performer who demonstrates the most performance potential, in any class Two prizes: Under 12 years; 12 years & over
The Dolls House Shop Cup	Best performance overall, selected by the Adjudicator
Lynley McFarlane Memorial Trophy	Technical Excellence in Classical Ballet
The Bee's Nees S.T.A.R Performer Award	For Sportsmanship, Thoughtfulness, Attitude & Respect

GENERAL RULES & CONDITIONS FOR COMPETITORS

ENTRIES: Entry forms and entry fees must be lodged on or before **Wednesday the 28th April 2021**.
Late entries will not be accepted.

1. These competitions are open to amateurs whose regular income is not derived mainly from the exercise of his or her talents in the particular section in which he or she is competing. Dancers compete at their own risk.
2. All titles of Demi-Character, Barefoot, National Character and Variations must be supplied on the entry form.
3. A **novice** is a competitor who has never won a first prize in the same event at any previous competition. This includes other Competition Societies within NZ.
4. A **restricted** competitor is someone who has won a novice in that specific event, but not an open class. This includes other Competition Societies within NZ.

Novice and Restricted competitors are also permitted to enter their age group open class.

5. **Open** competitors may enter their age group classes only.
6. Any competitor is eligible to be selected by the adjudicator to compete in the Championship classes.
7. A competitor's age is reckoned as at the first day of the competition. Every competitor, when called on to do so, must satisfy the Committee of his or her age, or be disqualified.
8. **Cups and trophies** must be returned (**cleaned**) by **Sunday 30th May 2021** to:

DPACS (Anna Nees)
3 Carrick Place
MOSGIEL 9024

A penalty of \$5 per cup will be imposed if not returned by the specified date. Trophy winners are responsible for the engraving of their names. Trophies are held for one year. All trophies/cups remain the property of the society and are given annually.

9. Competitors' names appear in the programme in the order in which they will be called upon to perform. All competitors must be in attendance **15 minutes** before the class commences. From time to time the committee reserves the right to alter the running order if it is deemed necessary.
10. There is a time limit of 3 minutes for all dances. If your dance exceeds this limit, please stipulate on your entry form.
11. If competitors tie for first place, any prize money will be divided equally. In such instances, there will be no runner-up, and any money allocated to the runner-up will be added to the prize money for first and equally shared to the winners.
12. Reports are supplied for each class (except for Championships). These may be collected from the Secretary's Table after the class results have been announced.
13. No competitor or interested party, other than the committee, shall have contact with the adjudicator during classes. A dancer must not compete in any class judged by an adjudicator who has acted as the dancer's primary/main teacher, within the last two years.
14. **Music** must be submitted by Sunday 30th May 2021.
15. With the exception of the Variation classes, all choreography must be original. Variations (or significant parts of) may not be performed in Championships or other non-Variation classes.
16. For the use of video and film cameras, operators must first have permission from the convenor.
17. Dancers and their support person (maximum of one, unless permission is given by the convenor e.g. for assistance with props) are permitted side of stage up to 3 dances before their item; no earlier.
18. There is to be no sitting in the wings side-of-stage. This is distracting to the dancers and audience members and makes it difficult for dancers to enter and exit the stage.
19. Dancers and their support person must leave the stage area immediately after performing to avoid congestion.
20. Should a dancer leave the stage during an item, the dancer will not be eligible for a placing in this class. Dancers 12 years and over will not be given the opportunity to reappear. Dancers 11 years and under may reappear at the discretion of the adjudicator.
21. All items (choreography, costume and music) are to be appropriate for a family audience.
22. Any competitor desiring to protest, must do so in writing, setting out the grounds, and lodge it with the Secretary together with \$10 as a guarantee of bona fide. Should the committee, after investigation, deem the protest to be frivolous or unfounded, the deposit will be forfeited. No protest will be considered unless lodged as specified above within 10 minutes after the results have been announced. No protest can be made against any decision of the adjudicator.
23. Entry to these competitions is deemed to signify acceptance of these conditions.