



**DUNEDIN
PERFORMING ARTS
COMPETITIONS SOCIETY INC.**

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SYLLABUS

2021 JUNIOR VOCAL COMPETITION

**Entertainers' Club Hall
47 Albert St,
St Clair,
Dunedin**

ADJUDICATOR: Margot Button (Christchurch)

DATES: Friday 10 until Sunday 12 September 2021

ENTRIES CLOSE: Friday 13 August 2021

CO-ORDINATOR : Ms Tracey Sim

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Dunedin Performing Arts Competitions Society Inc.

Life Members:	Arnold Bachop, Dawn Bachop, Gladys Hope, Honor McKellar
President:	Susanne Chambers
Vice-President:	Sofie Van Huffel
Secretary:	Sally Warlow
Committee:	Judith Borick, Dianne Cooper, Gladys Hope, Julie Larkins, Jennie Turner

GENERAL RULES & CONDITIONS FOR COMPETITORS

- 1. COMPETITORS:** These competitions are open to amateurs whose regular income is not derived mainly from the exercise of his or her talents in the particular section in which he or she is competing.
- 2. NOVICE CLASSES:** Entrants who have never won first prize as a solo competitor in previous competitions (including those organized by other societies) are considered eligible to compete in novice classes.
- 3. AGE LIMIT:** A competitor's age is reckoned as ***at the first day of the Competitions of the current year***, with the exception of singers in the senior section (16-18) where **singers who are aged 18 and still attending secondary school may compete**. Each competitor, when called on to do so, must satisfy the Committee of his or her age, or be disqualified. Competitors may not compete in other than their age group except in Vocal Duet and Ensemble Classes, where competitors must perform in the age group of the oldest competitor.
- 4. CUPS AND TROPHIES:** Must be returned **clean and in a presentable condition to Judith Borick at 68 Drivers Road, Maori Hill, Dunedin, or any committee member by Monday 16 August 2021**. Failure to do so will incur a fine of \$10.00 per trophy. All trophy winners are responsible for the engraving of their names. Trophies are held for one year.
- 5. TIES.** If two competitors tie for first place, the prize money for first and second shall be combined and divided equally.
- 6. PRIZES.** In addition to monetary prizes and trophies where specified, certificates will be issued for 1st, 2nd, and 3rd places.
- 7. ORDER OF APPEARANCE.** Competitors' names appear in the programme in the order in which they will be called upon to perform. All competitors must be in attendance **15 minutes** before the class commences.
- 8. PROTEST.** Any competitor desiring to protest must do so in writing, setting out the grounds, and lodging it with the Secretary together with \$10.00 as a guarantee of bona fide. Should the

committee, after investigation, deem the protest to be frivolous or unfounded, the deposit will be forfeited. No protest will be considered unless lodged within 24 hours after the results have been announced. No protest can be made against any decision of the adjudicator.

9. **ADJUDICATOR:** No competitor, singing teacher or interested party, other than the committee, shall have contact with the adjudicator during classes.
10. **REPEATS:** No item performed in one class may be performed in another.
11. **PROMPTING:** No prompting shall be given during the performance, except at the Adjudicator's discretion.
12. **MUSIC:** Must be available for the adjudicator at least **15 minutes before** the commencement of the class. It must be handed in at the Music Table, and be clearly marked with the **class number**, **competitor's name**, and **competitor number**.
13. **MUSIC COPIES:** Competitors must supply two copies of the music, one for the adjudicator and one for the accompanist. Both copies must be in the same key.
14. **REPETITION OF PERFORMANCE:** No competitor, having won first prize with an item at any previous Dunedin Performing Arts Competitions Society's Festival, shall present this item again.
15. **TIME LIMIT:** Contestants are encouraged to observe a time limit of **three minutes for all own choice items**, except in sections where a time limit is specified in the syllabus.
16. **SUBDIVIDING:** The committee reserves the right to subdivide classes after entries have been received, should class numbers exceed reasonable limits.
17. **SPECIAL PRIZES:** Special prizes will not be awarded if fewer than three competitors perform, except at the discretion of the Adjudicator. The Adjudicator has the right to withhold prizes if a suitable standard is not attained.
18. **DRESS:** It is expected that all performers will be dressed in a manner suitable for their performance.
19. **REPORTS:** Report sheets will be available from the secretary's table at the end of each session.
20. **NO ENTRIES** will be accepted from students taught by the Adjudicator in this and the previous year.
21. **PRE-RECORDED ACCOMPANIMENTS** are not permitted as accompaniment in vocal classes, except for:
 - Class 257 Taieri Musical Theatre Award
 - All Popular Songs aged 12 and over
 - All Musical Theatre Songs aged 12 and over

Backing tracks must be provided by USB on the day of competing.

22. **AMPLIFICATION** is not permitted in any section.
23. **REGULATION REGARDING PHOTOCOPYING:** Please note – **The original printed music must always be available either for the adjudicator or for the performer. Failure to comply with this regulation may result in disqualification.**
24. **PROGRAMME:** The programme, which is the only timetable, will be distributed two weeks before the Festival. Copies can be posted to competitors on request.
25. **RECORDING PERFORMANCES:** Anyone wishing to video or record a competitor's performance *must first obtain the permission of the Convenor.*

26. Entry to these competitions is deemed to signify acceptance of these conditions.

JUNIOR VOCAL
10, 11 and 12 September 2021

ENTRIES: Entries complete with all particulars and entry fees as stated in the syllabus must be received **by 8.00pm on Friday 13 August 2021**

Entries received after this date will be accepted only if classes are not full, and on payment of a late fee (see below)

ENTRY FEES:	\$ 5.00 per class (unless otherwise stated) \$10.00 for Senior Recital Class \$10.00 for Musical Theatre Class
ADMINISTRATION FEE:	\$10.00 per competitor \$15.00 per family (if two or more siblings enter) \$10.00 late fee (before Friday 27th August 2021)
ADMISSION FEE:	\$15.00 for family or friend's weekend pass
PROGRAMME:	\$5.00
VENUE:	ENTERTAINERS CLUB HALL, 47 ALBERT ST, ST CLAIR, DUNEDIN

IMPORTANT NOTE to all Competitors

If there are too many entries to fit comfortably into the designated sessions, the Dunedin Performing Arts Committee reserves the right to limit the number of items each competitor chooses to sing.

**ADJUDICATOR:
Margot Button, mezzo soprano**



Margot was born in Christchurch. She began her career in the arts with a performance of “Bessie the Black Cat” in Thora Lewin’s piano studio at the age of 5. The fate of Bessie in verse 4 was hugely traumatic and the performance ended in a flood of tears. She was not deterred however and went on to complete her postgraduate studies in Opera Performance at the Boston Conservatory at Berklee School of Music. The ‘Bessie’ experience ultimately proving invaluable as a mezzo’s onstage lot is rarely a happy one ...

Margot has appeared as a soloist in opera, oratorio, and recital in New Zealand, Australia, England, and the USA. She has recorded for radio, television and film and worked as a professional musician for nineteen years in the United States before returning to New Zealand in 2010. In the USA, she appeared regularly as a soloist with the Boston Lyric Opera, Boston Masterworks Chorale, ALEA III, Wordstage, VT Opera Theatre, Lost Nation Theatre, the American Contemporary Opera Project, the Sky Meadow Trio and Opera, Opera, and more Opera!

Margot directed the Ig Nobel Prize Ceremony Opera for Harvard University and the Annals of Improbable Research for ten years and is a former Executive Director of the Vergennes Opera House, and the Development Director for the Barre Opera House. Margot was also an artist/educator and administrator for Brown Bag Opera and on the teaching faculties of St Michael's College, the Flynn Theatre of the Performing Arts, the Monteverdi Music School, and guest lectured for the Boston Conservatory and Longy School of Music Opera Departments.

She studied voice with Lorraine Nubar, and Elisabeth Phinney in the USA, Professor Rae Woodland of the Royal College of Music in England, and Emily Mair, Head of Music at the Victoria University of Wellington in New Zealand. She has coached with a number of notable artists including Dalton Baldwin, Phyllis Curtain, Dame Janet Baker, Warren Jones, Professor George Shirley, Cecelia Schieve, and Patricia Weinmann.

Since returning home, Margot has appeared regularly as a soloist for regional and national choral organisations and presented a number of recitals. She has been a member of the NZ Opera Freemasons Opera Chorus since returning to New Zealand in 2010 and sang the role of Mrs Noye in the NZO's South Island production of Noye's Fludde. Margot is also the Artistic Director of Canterbury's brand new professional opera initiative, Toi Toi Opera. She believes passionately in accessibility in Arts, and the central role the Arts play in our community.

Test Songs for 2021

under 10 years:	"The Fate of Gilbert Grimm" by Margaret Drynan
10 & u. 12 years:	"Butterfly" by William Dart
12 & u. 14 years:	"The Bird's Lament" by Richard Rodney Bennett
14 & u. 16 years:	"All the Things You Are" by Jerome Kern
16 to 18 years (Male Voice):	"When I was One and Twenty" by George Butterworth
16 to 18 years (Female Voice):	"Mantle of Blue" by Frank Bridge

Accompanists available for the competition:

Olivia Pike 027 7767 494 olivia.pike@hotmail.co.nz
Mike Crowl 03 4534015 mcrowl@xtra.co.nz

JUNIOR VOCAL CLASSES

VOCAL SOLO

CLASS 200	Under 8 years
201	8 and under 10 years
202	10 and under 12 years
203	12 and under 14 years
204	14 and under 16 years
205	16 to 18 years

SONG IN CHARACTER (including MUSICAL THEATRE)

Credit will be given for appropriate costume.

* Reminder: all Musical Theatre Songs aged 12 and over can use backing tapes.

CLASS 206	Under 8 years
207	8 and under 10 years
208	10 and under 12 years
209	12 and under 14 years*
210	14 and under 16 years*
211	16 to 18 years*

SACRED SONG

CLASS 218	Under 10 years
219	10 and under 12 years
220	12 and under 14 years
221	14 and under 16 years
222	16 to 18 years

TEST SONG

CLASS 224	Under 10 years
225	10 and under 12 years
226	12 and under 14 years
227	14 and under 16 years
228	16 to 18 years - Stephen Chambers Award (1 st place: \$75)

NATIONAL SONG

A folk or traditional song the vocal melody of which is by an anonymous composer

CLASS 229	Under 10 years
230	10 and under 12 years
231	12 and under 14 years
232	14 and under 16 years
233	16 to 18 years

NOVICE SONG

CLASS 234	Under 10 years
235	10 and under 12 years
236	12 and under 14 years
237	14 and under 16 years
238	16 to 18 years

POPULAR SONG (not including MUSICAL THEATRE)

* Reminder: all Popular Songs aged 12 and over can use backing tapes without vocals, and words must be appropriate to the age of the contestant.

CLASS 239	Under 10 years
240	10 and under 12 years
241	12 and under 14 years*
242	14 and under 16 years*
243	16 to 18 years*

SONG WITH OWN STRING ACCOMPANIMENT

CLASS 244	18 years and under
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SONG WITH OWN ACCOMPANIST

Competitors are to provide their own accompanist who *must be in the same age group or younger*.
Competitors may appear only once as a vocalist and once as an accompanist.

CLASS 245	Under 14 years
246	14 to 18 years

ACTION DUET IN COSTUME

Unison or Harmony. Marks awarded for costume and makeup.

CLASS 247	Under 12 years
248	12 and under 14 years
249	14 and under 16 years
250	16 to 18 years

VOCAL DUET IN HARMONY

CLASS 251	Under 14 years
252	14 and under 16 years
253	16 to 18 years

REGENT THEATRE AWARD

CLASS 256	Recital Class	16 to 18 years
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Competitors are required to sing **two contrasting songs of their own choice** as a complete programme. They must dress for the occasion and introduce the programme in a suitable manner.

No previous winner of this class is permitted to enter it again.

At least six competitors must enter in order for the prize to be awarded. The Committee reserves the right to allocate the prize money elsewhere.

Prizes – sponsored by The Regent Theatre

1 st	\$200.00	2 nd	\$100.00	3 rd	\$50.00
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TAIERI MUSICAL THEATRE AWARD

Reminder: this category can use backing tapes.

CLASS 257	16 to 18 years
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Competitors are required to sing two songs: one from Classical Musical Theatre and one from Contemporary Musical Theatre.

Prizes – sponsored by the Taieri Musical Society

1 st	\$175.00	2 nd	\$75.00	3 rd	\$50.00
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JUNIOR VOCAL SCHOLARSHIPS, CUPS, TROPHIES AND SPECIAL PRIZES

To be eligible for these prizes you must compete in all relevant classes.

SCHOLARSHIPS

Under 8 years	Over classes 200, 206 (Sally Cup) \$50.00	University Book Shop voucher
8 and under 10 years	Over classes 201, 218, 224, 229 (Bosworth Cup) \$50.00	University Book Shop voucher
10 and under 12 years	Over classes 202, 219, 225, 230 (Elizabeth Hanan Tray) \$50.00	Hill Family Award
12 and under 14 years	Over classes 203, 220, 226, 231 (Elsie Hanan Memorial Tray) \$50.00	Hollows Family Award
14 and under 16 years	Over classes 204, 221, 227, 232 (Daphne Barkman Memorial Cup) \$100.00	Hill Family Award
16 to 18 years	Over classes 205, 222, 228, 233 (Dunedin Civic Choir Cup) \$100.00	Denise Henderson Studio of Tap, Jazz and Musical Theatre

SPONSORS OF PRIZES

The Taieri Musical Society	Taieri Musical Theatre Award (Class 257)
The Regent Theatre	Senior Recital (Class 256)
Opera Otago	Most Promising Performer (14 years and over)
The University Book Shop	Scholarship Prizes (under 10 years)
The Florence Sumner Trust	Best boy's unbroken voice (16 years & under)
The Hollows Family	Vocal Scholarship (12 and under 14 years)
The Morrison Family	Best Overall Performance in Duet
The Pezzuto Family	Most Promising Novice
The Scally Richardson Family	Bill Scally Memorial Award
The Barton Family	Claire Barton Award
Mr J and Mrs S. Chambers	Stephen Chambers Award (Class 228)
D and J Hill	Scholarship Prizes

CUPS and TROPHIES

SCALLY CUP, ELEANOR MOYLE CUP, BOSWORTH CUP, STEPHEN CHAMBERS TRAY, HILL FAMILY CUP, KLOUGH CUP, STEPHEN CHAMBERS AWARD, HERBERT SHIELD, GLADYS HEDLEY ROSEBOWL, FRIENDS OF THE OPERA CUP, HISHON CUP, G.L HILL MEMORIAL CUP, KEN RYAN CUP, LADY CELIA WRIGHT TRAY, THE JOY MARY GIBBS MEMORIAL CUP, BRIDGET TELFER TROPHY, MUSICAL THEATRE AWARD, ST CECILIA CUP, BRIDGET TELFER CONTEMPORARY, VOCAL AWARD, MOIRA SHANKS MEMORIAL TROPHY, CHRIS FENNESSY CUP, FORSTER CUP, ARRON WILLIAMS MEMORIAL TROPHY, HAMILTON EAGER TROPHY, L. J. HOOKER TROPHY, MELROSE CUP, EFFIE COCKBURN CUP, RED CROSS CHOIR TROPHY, CHAMBERS FAMILY AWARD, THE KELLY BOYS' CUP, WEBBER TROPHY, HAMMOND-TOOKE CUP, MRS HERBERT'S TRAY, MADELENE BARKMAN CUP, STEPHEN CHAMBERS, ENCOURAGEMENT AWARD, GAELIC SOCIETY ENCOURAGEMENT AWARD NO.1, GAELIC SOCIETY, ENCOURAGEMENT AWARD NO.2, BARBARA HENDRY TROPHY, TRINITY COLLEGE CUP, DEBORAH JONES CUP, HEATHER HALL TROPHY, ANGELA MCMORRAN TROPHY, PEYROUX FAMILY CUP, BRANDWELL MOLLER TROPHY, TWELFTH FRET FOLK CHALLENGE CUP, MCMILLAN SHIELD, STEVENS FAMILY TROPHY, RUSH FAMILY TROPHY, LORRAINE AITKEN, KITT LARSEN MEMORIAL TROPHY, CRAIG FAMILY TROPHY, DENSEM-MOLLOY CUP, OTAGO DAILY TIMES CUP.