



**DUNEDIN
PERFORMING ARTS
COMPETITIONS SOCIETY INC.**

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SYLLABUS

2025 JUNIOR VOCAL COMPETITION

**Entertainers' Club Hall
47 Albert St,
St Clair,
Dunedin**

ADJUDICATOR: Peter Hind

Friday 5th September to Sunday 7th September 2025

ENTRIES OPEN: Wednesday 4th June 2025

ENTRIES CLOSE: Wednesday 30th July 2025

**CONVENOR: Judith Borick
E-mail: tonjudbor@gmail.com**

**CO-ORDINATOR : Hayley McDonald
E-mail : dunedin.jvc.2021@gmail.com**

Dunedin Performing Arts Competitions Society Inc.

Life Members:	Lorraine Aitken, Arnold Bachop, Dawn Bachop, Susan Chambers, Denise Henderson, Gladys Hope
President:	Judy Bellingham
Secretary:	Jennie Whitaker
Treasurer:	Sofie Van Huffel
Committee:	Judith Borick, Susanne Chambers, Dianne Cooper, Denise Henderson

GENERAL RULES & CONDITIONS FOR COMPETITORS

- 1. COMPETITORS:** These competitions are open to amateurs whose regular income is not derived mainly from the exercise of his or her talents in the particular section in which he or she is competing. The competition fee **MUST** accompany the entry form.
- 2. NOVICE CLASSES:** Entrants who have never won first prize as a solo competitor in previous competitions (including those organized by other societies) are considered eligible to compete in novice classes.
- 3. AGE LIMIT:** A competitor's age is reckoned as **at the first day of the Competitions of the current year**, with the exception of singers in the senior section (16-18) where **singers who are aged 18 and still attending secondary school may compete**. Each competitor, when called on to do so, must satisfy the Committee of his or her age, or be disqualified. Competitors may not compete in other than their age group except in Vocal Duet and Ensemble Classes, where competitors must perform in the age group of the oldest competitor.
- 4. CUPS AND TROPHIES:** Must be returned **clean and in a presentable condition to Judith Borick at 68 Drivers Road, Maori Hill, Dunedin by Sunday 10th of August 2025**. Failure to do so will incur a fine of \$10.00 per trophy. All trophy winners are responsible for the engraving of their names. Trophies are held for one year.
- 5. TIES.** If two competitors tie for first place, the prize money for first and second shall be combined and divided equally.
- 6. PRIZES.** In addition to monetary prizes and trophies where specified, certificates will be issued for 1st, 2nd and 3rd places.
- 7. ORDER OF APPEARANCE.** Competitors' names appear in the programme in the order in which they will be called upon to perform. All competitors must be in attendance **15 minutes** before the class commences.
- 8. PROTEST.** Any competitor desiring to protest must do so in writing, setting out the grounds, and lodging it with the Secretary together with \$10.00 as a guarantee of bona fide. Should the committee, after investigation, deem the protest to be frivolous or unfounded, the deposit will be forfeited. No protest will be considered unless lodged within 24 hours after the results have been announced. No protest can be made against any decision of the adjudicator.
- 9. ADJUDICATOR:** No competitor, singing teacher or interested party, other than the committee, shall have contact with the adjudicator during classes.
- 10. REPEATS:** No item performed in one class may be performed in another.
- 11. PROMPTING:** No prompting shall be given during the performance, except at the Adjudicator's discretion.

12. **MUSIC:** Must be available for the adjudicator at least **15 minutes before** the commencement of the class. It must be handed in at the Music Table, and be clearly marked with the **class number, competitor's name** and **competitor number**.
13. **MUSIC COPIES:** Competitors must supply two copies of the music, one for the adjudicator and one for the accompanist. Both copies must be in the same key.
14. **REPETITION OF PERFORMANCE:** No competitor, having won first prize with an item at any previous Dunedin Performing Arts Competitions Society's Festival, shall present this item again.
15. **TIME LIMIT:** Contestants are encouraged to observe a time limit of **three minutes for all own choice items**, except in sections where a time limit is specified in the syllabus
16. **SUBDIVIDING:** The committee reserves the right to subdivide classes after entries have been received, should class numbers exceed reasonable limits.
17. **SPECIAL PRIZES:** Special prizes will not be awarded if fewer than three competitors perform, except at the discretion of the Adjudicator. The Adjudicator has the right to withhold prizes if a suitable standard is not attained.
18. **DRESS:** It is expected that all performers will be dressed in a manner suitable for their performance.
19. **REPORTS:** Report sheets will be available from the secretary's table at the end of each session.
20. **NO ENTRIES** will be accepted from students taught by the Adjudicator in this and the previous year.
21. **BACKING TRACKS** – keyboard backing tracks (without vocals) maybe used in all sections expect class 256 Regent Theatre Award. Orchestral backing tracks may be used in the following classes: Popular songs 12-18 years; Song in Character 12-18 years; Class 257 Marsh Family Musical Theatre Recital Award: and Class 258 (a), (b), and (c) Cleveland Charitable Foundation Contemporary Award. If using a backing track they must be emailed to Ella Thomas – vocalstudio@yahoo.co.nz by Sunday 31st August 2025. Please name each track with the contestants section number, order of appearance and name. You will receive an email reply from Ella by Wednesday 3rd September to confirm the number of tracks she has received from you.
22. **AMPLIFICATION** is not permitted in any section.
23. **REGULATION REGARDING PHOTOCOPYING: Please note – The original printed music must always be available either for the adjudicator or for the performer. Failure to comply with this regulation may result in disqualification.**
24. **PROGRAMME:** The programme, which is the only timetable, will be emailed to competitors before the competitions and hard copies will be issued at the competitions.
25. **RECORDING PERFORMANCES:** Anyone wishing to video or record a competitor's performance *must first obtain the permission of the Convenor.*
26. **Entry to these competitions is deemed to signify acceptance of these conditions.**

ACCOMPANISTS: The Cleveland Charitable Trust is again offering to assist in paying accompanist's fees. This is only available to performers living in Otago and Southland. If an accompanist is required, please contact the convenor, Judith Borick, who has a list of willing pianists.

JUNIOR VOCAL
5, 6 and 7 September 2025

ENTRIES: Entries complete with all particulars and entry fees as stated in the syllabus must be received by 8.00pm on the 30th of July 2025.

Entries received after this date will be accepted only if classes are not full, and on payment of a late fee (see below)

ENTRY FEES:	\$ 5.00 per class (unless otherwise stated) \$10.00 for Regent Theatre Award (Class 256) \$10.00 for Marsh Family Musical Theatre Award (Class 257)
ADMINISTRATION FEE: (Compulsory)	\$10.00 per competitor \$15.00 per family if two or more siblings enter. \$10.00 late fee (after the 30th of July 2025)
ADMISSION FEE: (Compulsory)	\$15.00 for family/friend's weekend pass
PROGRAMME: (Compulsory)	\$5.00

VENUE: ENTERTAINERS CLUB HALL, 47 ALBERT ST, ST CLAIR, DUNEDIN

IMPORTANT NOTE to all Competitors

If there are too many entries to fit comfortably into the designated sessions, the Dunedin Performing Arts Committee reserves the right to limit the number of items each competitor chooses to sing.

ADJUDICATOR:

Peter Hind (Christchurch)



A graduate of The University of Canterbury and The Guildhall School of Music and Drama, London, Peter has enjoyed a lifetime of singing, beginning as a boy soprano in the Christ Church Cathedral Choir. A trained secondary school teacher, he has taught Music and English at primary, secondary and tertiary level both in New Zealand and overseas and has most recently combined work as a school itinerant singing teacher of singing with running a busy private studio. As a performer he has experience in a wide range of musical styles but is best known as a character actor in Music Theatre, having sung roles as diverse as the MC in 'Cabaret', Cogsworth in 'Beauty and the Beast', Thernadier in 'Les Miserables' Bustopher Jones in 'Cats', The Wolf in 'Into The Woods' and a variety of characters in such shows as '42nd Street', 'Phantom of the Opera' and 'Mamma Mia'. Peter has made several previous visits to Dunedin to adjudicate at Vocal Competitions and is delighted to be returning.

Test Songs for 2025

Under 10 years: Conkers by Mark and Helen Johnson – verses 1 and 3

10 & u. 12 years: Seagull by Lin Marsh

12 & u. 14 years: Raindrops Keep Falling on My Head by Burt Bacharach

14 & u. 16 years: It's a Fine Life by Lionel Bart – verses 1 and 3

16 to 18 years: I'll Never Fall in Love Again by Burt Bacharach – verses 1 and 2

JUNIOR VOCAL CLASSES

VOCAL SOLO

CLASS	200	Under 8 years
	201	8 and under 10 years
	202	10 and under 12 years
	203	12 and under 14 years
	204	14 and under 16 years
	205	16 to 18 years

SONG IN CHARACTER / MUSICAL THEATRE

(Credit will be given for appropriate costume)

CLASS	206	Under 8 years
	207	8 and under 10 years
	208	10 and under 12 years
	209	12 and under 14 years
	210	14 and under 16 years
	211	16 to 18 years

SACRED SONG

CLASS	218	Under 10 years
	219	10 and under 12 years
	220	12 and under 14 years
	221	14 and under 16 years
	222	16 to 18 years

TEST SONG

CLASS	224	Under 10 years
	225	10 and under 12 years
	226	12 and under 14 years
	227	14 and under 16 years
	228	16 to 18 years- Stephen Chambers Award (1 st place: \$75)

NATIONAL SONG

(A folk or traditional song the vocal melody of which is by an anonymous composer)

CLASS	229	Under 10 years
	230	10 and under 12 years
	231	12 and under 14 years
	232	14 and under 16 years
	233	16 to 18 years

NOVICE SONG

CLASS	234	Under 10 years
	235	10 and under 12 years
	236	12 and under 14 years
	237	14 and under 16 years
	238	16 to 18 years

POPULAR SONG

CLASS	239	Under 10 years
	240	10 and under 12 years
	241	12 and under 14 years (excluding Musical Theatre)
	242	14 and under 16 years (excluding Musical Theatre)
	243	16 to 18 years (excluding Musical Theatre)

SONG WITH OWN STRING ACCOMPANIMENT

CLASS	244	18 years and under
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SONG WITH OWN ACCOMPANIST

CLASS	245	Under 14 years
	246	14 to 18 years

Competitors are to provide their own accompanist who *must be in the same age group or younger*. Competitors may appear only once as a vocalist and once as an accompanist.

ACTION DUET IN COSTUME

(Unison or Harmony. Marks awarded for costume and makeup).

CLASS	247	Under 12 years
	248	12 and under 14 years
	249	14 and under 16 years
	250	16 to 18 years

VOCAL DUET IN HARMONY

CLASS	251	Under 14 years
	252	14 and under 16 years
	253	16 to 18 years

REGENT THEATRE AWARD

CLASS 256 Recital Class 16 to 18 years

Competitors are required to sing **two contrasting songs of their own choice** as a complete programme; they must dress for the occasion and introduce the programme in a suitable manner.

No previous winner of this class is permitted to enter it again.

At least six competitors must enter in order for the prize to be awarded. The Committee reserves the right to allocate the prize money elsewhere.

Prizes – sponsored by The Regent Theatre

1st: \$200.00 2nd: \$100.00 3rd: \$50.00

THE MARSH FAMILY MUSICAL THEATRE RECITAL AWARD

CLASS 257 Musical Theatre Recital 16 to 18 years

Competitors are required to sing two songs from two of the following categories:

Classical Musical Theatre
Contemporary Musical Theatre
20th Century Popular Song

No previous winner of this class is permitted to enter it again.

Prizes – sponsored by the Marsh Family Trust

1st: \$200.00 2nd: \$100.00 3rd: \$50.00

THE CLEVELAND CHARITABLE FOUNDATION CONTEMPORARY AWARD

CLASS 258 (a) Musical Theatre Song 12 and under 14 years (with class 241)
 (b) Musical Theatre Song 14 and under 16 years (with class 242)
 (c) Musical Theatre Song 16 to 18 years (with class 243)

Only open to singers resident in Otago and Southland. Singers will be judged on one own choice Musical Theatre song together with their performance in the Popular class.

Prizes – sponsored by the Cleveland Charitable Foundation Trust

1st: \$100.00 2nd: \$75.00 3rd: \$50.00 awarded in sections (a), (b), and (c).

JUNIOR VOCAL SCHOLARSHIPS, CUPS, TROPHIES AND SPECIAL PRIZES

To be eligible for these prizes you must compete in all relevant classes.

SCHOLARSHIPS

Under 8 years	Over classes 200 and 206 \$50.00	University Book Shop voucher
8 and under 10 years	Over classes 201, 218, 224 and 229 \$50.00	University Book Shop voucher
10 and under 12 years	Over classes 202, 219, 225 and 230 \$50.00	Elizabeth Hanan Tray
12 and under 14 years	Over classes 203, 220, 226 and 231 \$50.00	Elsie Hanan Memorial Tray
14 and under 16 years	Over classes 204, 221, 227 and 232 \$100.00	Daphne Barkman Memorial Cup
16 and under 18 years	Over classes 205, 222, 228 and 233 \$100.00	Dunedin Civic Choir Cup

SPONSORS OF PRIZES

The Marsh Family	Class 257
The Cleveland Charitable Foundation	Class 258
The Regent Theatre	Senior Recital (Class 256)
Denise Henderson	Vocal Scholarship (16 to 18 years)
Opera Otago	Most Promising Performer 14 years and above
The University Book Shop	Junior Awards
The Florence Sumner Trust	Best boy's unbroken voice (16 years & under)
The Hollows Family	Vocal Scholarship 12 and under 14 years
The Morrison Family	Best Overall Performance in Duet
The Pezzuto Family	Most Promising Novice
The Scally Richardson Family	The Bill Scally Memorial Award
The Barton Family	Claire Barton Award
Denise Henderson	Vocal Scholarship (16 to 18 years)
The Hill Family	Vocal Scholarship 10 and under 12 years Vocal Scholarship 14 and under 16 years Most Promising Singer under 14 years
Mr J and Mrs S. Chambers	Stephen Chambers Award (Class 228)
Judith Borick	Most Musical and Artistic Performer
DPACS	Judges Choice Award

CUPS and TROPHIES

SCALLY CUP, ELEANOR MOYLE CUP, BOSWORTH CUP, STEPHEN CHAMBERS TRAY, HILL FAMILY CUP, STEPHEN CHAMBERS AWARD, HERBERT SHIELD, GLADYS HEDLEY ROSEBOWL, FRIENDS OF THE OPERA CUP, HISHON CUP, G.L HILL MEMORIAL CUP, KEN RYAN CUP, LADY CELIA WRIGHT TRAY, THE JOY MARY GIBBS MEMORIAL CUP, BRIDGET TELFER, MUSICAL THEATRE AWARD, ST CECILIA CUP, BRIDGET TELFER CONTEMPORARY, VOCAL AWARD, MOIRA SHANKS MEMORIAL TROPHY, CHRIS FENNESSY CUP, FORSTER CUP, ARRON WILLIAMS MEMORIAL TROPHY, HAMILTON EAGER TROPHY, L. J. HOOKER TROPHY, MELROSE CUP, EFFIE COCKBURN CUP, RED CROSS CHOIR TROPHY, CHAMBERS FAMILY AWARD, THE KELLY BOYS' CUP, WEBBER TROPHY, HAMMOND-TOOKE CUP, MRS HERBERT'S TRAY, MADELENE BARKMAN CUP, STEPHEN CHAMBERS, ENCOURAGEMENT AWARD, GAELIC SOCIETY ENCOURAGEMENT AWARD NO.1, GAELIC SOCIETY, ENCOURAGEMENT AWARD NO.2, BARBARA HENDRY TROPHY, TRINITY COLLEGE CUP, DEBORAH JONES CUP, HEATHER HALL TROPHY, ANGELA MCMORRAN TROPHY, PEYROUX FAMILY CUP, BRANDWELL MOLLER TROPHY, TWELFTH FRET FOLK CHALLENGE CUP, MCMILLAN SHIELD, STEVENS FAMILY TROPHY, RUSH FAMILY TROPHY, LORRAINE AITKEN, KITT LARSEN MEMORIAL TROPHY, CRAIG FAMILY TROPHY, DENSEM-MOLLOY CUP, OTAGO DAILY TIMES CUP.