

**DUNEDIN PERFORMING ARTS  
COMPETITIONS SOCIETY INC.**

**2025 SENIOR VOCAL FESTIVAL**

**Thursday 21st - Saturday 23rd August**

**ENTRIES CLOSE:    *Friday 11th July 2025***

Completed Entry Forms with all particulars and entry fees must be lodged with the Convenor on or before **Friday the 11<sup>th</sup> July 2025**

**CONVENOR:    Susanne Chambers  
398 Portobello Road  
RD2, Dunedin.**

**Phone: 03 476 1988. – Cell:- 027 567 0015**

**Email:- [chambers398@xtra.co.nz](mailto:chambers398@xtra.co.nz)**

**[dpacseniorvocalcomps@gmail.com](mailto:dpacseniorvocalcomps@gmail.com)**

**Late Entries will be accepted for up to *1 week* after the closing date, on payment of a “Late Entry Fee” of \$15.00**

**ENTRY FEES**

<b>\$7.00</b>	Per class	(Unless otherwise stated)
<b>\$20.00</b>		Webb Farry Junior Scholarship
<b>\$30.00</b>		Cleveland Scholarship
<b>\$40.00</b>		Otago Daily Times Southern Aria Contest
<b>\$25.00</b>		Administration fee ( <i>compulsory</i> )
<b>\$6.00</b>		Programme (including postage)

**\$25.00 \*Season Ticket\* (*Excludes entry to Aria Final*)**

***Ensemble class* competitors pay one entry fee.**



DUNEDIN  
PERFORMING ARTS  
COMPETITIONS SOCIETY INC.

# Dunedin Performing Arts Competitions Society Inc.

## SYLLABUS 2025

### SENIOR VOCAL FESTIVAL

**ADJUDICATOR:** James Harrison (Baritone)

**FESTIVAL DATES:** 21st – 23rd August 2025

**VENUE:** Knox Church  
449 George Street, Dunedin

**ENTRIES CLOSE:** Friday 11<sup>th</sup> July 2025

**CONVENOR:** Susanne Chambers  
Phone: 03 476 1988  
Mobile: 027 567 0015  
Email: [chambers398@xtra.co.nz](mailto:chambers398@xtra.co.nz)  
[dpacseniorvocalcomps@gmail.com](mailto:dpacseniorvocalcomps@gmail.com)

**Class 251 Cleveland Charitable Foundation Scholarship Award**  
(21 yrs & over) (Entry Fee \$30)

***Previous Scholarship First Place Winners May Not Enter***

- ***Best Female performer receives the Barling Rose Bowl***

**1st: \$1000 2nd: \$600 3rd: \$400 Burns Society prize \$125**

- A Recital comprising Three songs of Own Choice.
- ***Time Limit of 15 Minutes.***
- Competitors must introduce their programme.
- Credit will be given for a balanced programme.

If one of the recital songs is “with words by Robert Burns”, competitors will be considered for the Burns Society Prize money of \$125

**Class 252 Webb Farry Junior Scholarship (Under 21 years)**  
*(Winner receives the Mary Pratt Memorial Cup) (Entry Fee \$20)*

**Previous Scholarship First Place Winners May Not Enter**

**1st: \$600 2nd: \$300 3rd: \$100 Burns Society Prize: \$125**

Competitors will present a **National Song, a British Art Song, and an “Own Choice”**, which may include Music Theatre, but shall exclude operatic aria or oratorio. The three songs should be performed as a recital, and credit will be given for own announcement and presentation.

If one of the recital songs is “with words by Robert Burns”, competitors will be considered for the Burns Society Prize money of \$125

**Class 253 Lieder Under 21 years Chambers Family Award**  
*(Winner receives the Berth Rawlinson Cup)*

1st: \$100 2nd: \$75 3rd: \$25

**Compulsory Class for Entry to Aria Contest.**

**Class 254 Lieder 21 years and over Yvette Williams Award**  
*(Winner receives the Stephen Chambers Cup)*

1st: \$200 2nd: \$150 3rd: \$100

**Compulsory Class for Entry to Aria Contest.**

**Class 255 20<sup>th</sup>/21<sup>st</sup> Century English Language Art Song (Under 21 years)**  
Honor McKellar Memorial Award

1st: \$100 2nd: \$75 3rd: \$50

**Compulsory Class for Entry to Aria Contest.**

**Class 256** 20<sup>th</sup>/21<sup>st</sup> Century English Language Art Song (21 years and over)  
*Honor McKellar Memorial Award*

1st: \$100 2nd: \$ 75 3rd: \$50

**Compulsory Class for Entry to Aria Contest.**

**Class 257** Oratorio (Open) *Dame Elizabeth Hanan Memorial Award*  
*(Winner receives the Dunedin Civic Choir Cup)*

First prize awarded only if 5 or more competitors perform. Time limit 7 minutes

1st: \$200 2nd: \$150 3rd: \$100

**Class 258** Maori Song (Open) *Tessa Romano Award*  
To be sung in the Maori Language

1st \$150 2nd \$75 3rd: \$25

**Class 260** Australasian Song (Open) *Cleveland Charitable Foundation Award*  
*(Winner receives the Annas Gale Cup)*

1st: \$200 2nd: \$150 3rd \$100

**Compulsory Class for Entry to Aria Contest.**

**Class 261** 17th or 18th century Aria (Open) *Civic Choir Award*  
(Excluding Mozart) *(Winner receives the Dunedin Opera Cup)*

1st: \$150 2nd: \$100 3rd: \$50

**Class 262** European Art Song *Chris Saxton Award*

**(Not to be sung in English or German)**

For Example: Can be French, Italian, Russian, Scandinavian, Hungarian, Czech.

1<sup>st</sup>: \$150      2<sup>nd</sup>: \$100      3<sup>rd</sup> \$50

**Class 263**    **Novice**                      **(Open)**                      **Stephen Chambers Award**

1<sup>st</sup>: \$100      2<sup>nd</sup> \$50

**Class 264**    **Ensemble**                      **(Open)**                      **Les Cleveland Memorial Award**

An ensemble, at least one of whom must be a singer

1<sup>st</sup>: \$200      2<sup>nd</sup>: \$150      3<sup>rd</sup> \$100

**Class 265**    **Music Theatre Award (Open)**    **Les Cleveland Memorial Award**  
*(Winner receives the Les Cleveland Memorial Cup)*

1<sup>st</sup>: \$200      2<sup>nd</sup>: \$150      3<sup>rd</sup> \$100

**Class 267**    **Song by Woman or Trans Composer** **(Open)**  
**Tessa Romano Award**

1<sup>st</sup> \$150                      2<sup>nd</sup> \$75                      3<sup>rd</sup>: \$25

**Class 250**    **Otago Daily Times Southern Aria Contest** *(Entry Fee \$40)*

**1<sup>st</sup> Prize: \$5000    Cleveland Charitable Foundation Award**

**2<sup>nd</sup> Prize: \$2000    Val Braumann Award**

**3<sup>rd</sup> Prize: \$1000    Hadley & Robinson Award**

**Otago Daily Times Southern Aria Contest Rules**

Two arias are to be prepared and sung in the original language and key.

- The time limit for each aria is 8 minutes.

- Only the arias nominated on the entry form are to be performed
- One aria only will be sung at the preliminary rounds. Finalists will sing both arias accompanied by piano.

The names of the arias, accompanied by a brief description of the characters and operas, and the aria's context, **must** be sent with the entry form to the convenor by *Friday the 11<sup>th</sup> July 2025.*

*\* Aria Contestants must perform in three compulsory classes \*  
Class 253/254 Lieder. Class 255/256 British Art Song and Class 260  
Australasian Song*

<b>Class No</b>	<b>CLASS NAME</b>	<b>(Entry Fee)</b>	<b>AGE GROUP</b>
<b>250</b>	<b>ODT Southern Aria</b>	<b>(\$40.00)</b>	<b>Open</b>
<b>251</b>	<b>Cleveland Foundation Scholarship Award</b>	<b>(\$30.00)</b>	<b>21 Years &amp; Over</b>
<b>252</b>	<b>Webb Farry Scholarship</b>	<b>(\$20.00)</b>	<b>Under 21 Years</b>
<b>253</b>	<b>Lieder</b>	<b>(\$7.00)</b>	<b>Under 21 years</b>
<b>254</b>	<b>Lieder</b>	<b>(\$7.00)</b>	<b>21 Years &amp; Over</b>
<b>255</b>	<b>20/21<sup>st</sup> Century English Language Art Song</b>	<b>(\$7.00)</b>	<b>Under 21 Years</b>
<b>256</b>	<b>20/21<sup>st</sup> Century English Language Art Song</b>	<b>(\$7.00)</b>	<b>21 Years &amp; Over</b>
<b>257</b>	<b>Oratorio Dame Elizabeth Hanan Memorial Award</b>	<b>(\$7.00)</b>	<b>Open</b>
<b>258</b>	<b>Maori Song</b>	<b>(\$7.00)</b>	<b>Open</b>
<b>260</b>	<b>Australasian Song</b>	<b>(\$7.00)</b>	<b>Open</b>
<b>261</b>	<b>17th or 18th Century Aria (Excluding Mozart)</b>	<b>(\$7.00)</b>	<b>Open</b>
<b>262</b>	<b>European Art Song</b>	<b>(\$7.00)</b>	<b>Open</b>
<b>263</b>	<b>Novice</b>	<b>(\$7.00)</b>	<b>Open</b>
<b>264</b>	<b>Ensemble</b>	<b>(\$7.00)</b> One entry fee payable	<b>Open</b>
<b>267</b>	<b>Song by Woman /Trans Composer</b>	<b>(\$7.00)</b>	<b>Open</b>



## **GENERAL RULES & CONDITIONS FOR COMPETITORS**

**ENTRIES:** Entry forms complete with all particulars and entry fees must be lodged with the Convenor on or before **Friday the 11<sup>th</sup> July 2025.**

**COMPETITORS.** These competitions are open to amateurs whose regular income is not derived mainly from the exercise of his or her talents in the particular section in which he or she is competing.

**A NOVICE.** Is a competitor who has never won a first prize as a solo competitor in any previous competitions in his/her current age group.

**AGE LIMIT.** A competitor's age is reckoned as at the first day of the month that the competitions take place. Every competitor, when called on to do so, must satisfy the Committee of his or her age, or be disqualified.

**CUPS AND TROPHIES.** Must be returned (*Cleaned*) by **Friday 11th July 2025** to the convenor's postal address. If not returned by the due date, a fine of \$10 will be imposed. All trophy winners are responsible for the engraving of their names. Trophies are held for one year.

**TIES.** If two competitors tie for first place, the prize money for first and second shall be combined and divided equally.

**PRIZES.** In addition to monetary prizes and trophies where specified, certificates will be issued for 1st, 2nd and 3rd places. *Prize money may vary from the amount stated on the syllabus depending annual sponsorship.*

**ORDER OF APPEARANCE.** Competitor's names appear in the programme in the order in which they will be called upon to perform. All competitors must be in attendance *15 minutes* before the class commences.

**PROTEST.** Any competitor desiring to protest, must do so in writing, setting out the grounds, and lodge it with the Secretary together with \$10 as a guarantee of bona fide. Should the committee, after investigation, deem the protest to be frivolous or unfounded, the deposit will be forfeited. No protest will be considered unless lodged within 24 hours after the results have been announced. **No protest can be made against any decision of the adjudicator.**

**ADJUDICATOR.** No competitor, teacher or interested party, other than the committee, shall have contact with the adjudicator during classes.

**REPEATS.** No item performed in one class may be performed in another.

**MUSIC.** Must be available for the adjudicator at least *15 minutes before* the commencement of the class. It must be handed in at the Music Table, and be clearly marked with the *class number, competitor's name* and *competitor number.*

*There must be at least ONE original copy of the music at the Competition venue for every item performed.*

### **OTAGO DAILY TIMES SOUTHERN ARIA CONTEST**

A brief description of the characters, operas and the aria's context, **must accompany the entry form**. Failure to do so will result in disqualification. No previous winner may enter the Aria Competition.

**TIME LIMIT**. There will be a time limit of 5 minutes for all own choice items, except where a special time limit is specified.

**SUBDIVIDING**. The committee reserves the right to subdivide classes after entries have been received, if class numbers make the class unwieldy.

**SPECIAL PRIZES**. Special prizes will not be awarded if **fewer than three competitors** perform, except at the discretion of the Adjudicator. The Adjudicator has the right to withhold prizes if a suitable standard is not attained.

**DRESS**. It is expected that all performers will be dressed in a manner suitable for their performance. Please note that formal dress is required for both competitors and accompanists for the final night of the Senior Vocal Festival.

**REPORTS**. Report sheets will be available from the secretary's table at the end of each session

**NO ENTRIES** will be accepted from students taught by the Adjudicator in this and the previous year.