

**DUNEDIN PERFORMING ARTS
COMPETITIONS SOCIETY INC.**

2025 SENIOR VOCAL FESTIVAL

Thursday 21st - Saturday 23rd August

ENTRIES CLOSE: *Friday 11th July 2025*

Completed Entry Forms with all particulars and entry fees must be lodged with the Convenor on or before **Friday the 11th July 2025**

**CONVENOR: Susanne Chambers
398 Portobello Road
RD2, Dunedin.**

Phone: 03 476 1988. – Cell:- 027 567 0015

Email:- chambers398@xtra.co.nz

dpacseniorvocalcomps@gmail.com

Late Entries will be accepted for up to *1 week* after the closing date, on payment of a “Late Entry Fee” of \$15.00

ENTRY FEES

\$7.00	Per class	(Unless otherwise stated)
\$20.00		Webb Farry Junior Scholarship
\$25.00		Cleveland Scholarship
\$40.00		Otago Daily Times Southern Aria Contest
\$25.00		Administration fee (<i>compulsory</i>)
\$6.00		Programme (including postage)

\$25.00 *Season Ticket* (*Excludes entry to Aria Final*)

***Ensemble class* competitors pay one entry fee.**



Dunedin Performing Arts Competitions Society Inc.

SYLLABUS 2025

SENIOR VOCAL FESTIVAL

ADJUDICATOR: James Harrison (Baritone)

FESTIVAL DATES: 21st – 23rd August 2025

VENUE: Knox Church
449 George Street, Dunedin

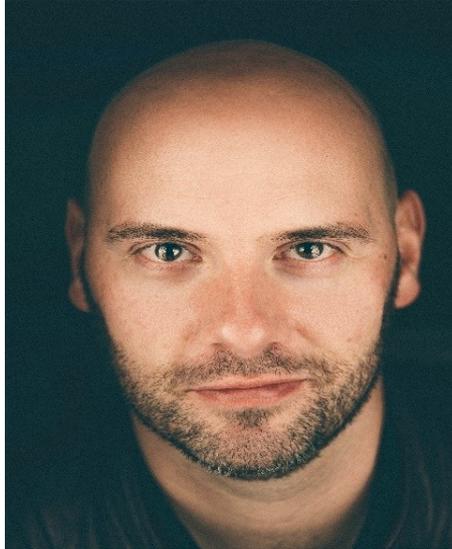
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Adjudicator

James Harrison (Auckland)



James Harrison studied at the Royal College of Music where he won the prestigious Lies Askonas Prize, then went on to the National Opera Studio.

James has appeared in concerts at the Royal Albert Hall, The Barbican, The Wigmore Hall and St John's Smith Square with groups such as The Prince Consort, Grahame Johnson's Young Songmakers and The Classical Opera Company.

Since returning James has sung in *Rigoletto*, *Tosca*, *Candide*, *Trial By Jury* and *Carmen* for New Zealand Opera and sang Germont in *La Traviata* for a Festival Opera. Before moving back to New Zealand he made his debut for English National Opera and sang at The Royal Opera House.

James sings with orchestras and choirs throughout Aotearoa regularly and is in demand as a teacher and choral educator. He has taught at the University of Waikato, coached Voices New Zealand, The New Zealand Youth Choir and New Zealand Secondary Students' Choir, is the associate Chorusmaster of Auckland Choral, and is working with top school choirs and young singers across the country.

ACCOMPANIST: Catherine Norton

The official accompanist for 2025 is Catherine Norton from Wellington. Catherine's email address is:- catherine.norton@gmail.com The Society is not responsible for arranging rehearsals. This must be done privately, and accompanists are entitled to appropriate fees.

Catherine shall only accept accompanist requests no later than the 18th JULY 2025.

Class 251 Cleveland Charitable Foundation Scholarship Award
(21 yrs & over) (Entry Fee \$25)

Previous Scholarship First Place Winners May Not Enter

- *Best Female performer receives the Barling Rose Bowl*

1st: \$1000 2nd: \$600 3rd: \$400 Burns Society prize \$125

- A Recital comprising Three songs of Own Choice.
- **Time Limit of 15 Minutes.**
- Competitors must introduce their programme.
- Credit will be given for a balanced programme.

If one of the recital songs is “[with words by Robert Burns](#)”, competitors will be considered for the Burns Society Prize money of \$125

Class 252 Webb Farry Junior Scholarship (Under 21 years)
(Winner receives the Mary Pratt Memorial Cup) (Entry Fee \$20)

Previous Scholarship First Place Winners May Not Enter

1st: \$600 2nd: \$300 3rd: \$100 Burns Society Prize: \$125

Competitors will present a **National Song, a British Art Song, and an “Own Choice”**, which may include Music Theatre, but shall exclude operatic aria or oratorio. The three songs should be performed as a recital, and credit will be given for own announcement and presentation.

If one of the recital songs is “[with words by Robert Burns](#)”, competitors will be considered for the Burns Society Prize money of \$125

Class 253 Lieder Under 21 years Chambers Family Award
(Winner receives the Berth Rawlinson Cup)

1st: \$100 2nd: \$75 3rd: \$25

Compulsory Class for Entry to Aria Contest.

Class 254 Lieder 21 years and over Civic Choir Award
(Winner receives the Stephen Chambers Cup)

1st: \$150 2nd: \$100 3rd: \$50

Compulsory Class for Entry to Aria Contest.

Class 255 20th/21st Century English Language Art Song (Under 21 years)
Honor McKellar Memorial Award

1st: \$100 2nd: \$75 3rd: \$50

Compulsory Class for Entry to Aria Contest.

Class 256 20th/21st Century English Language Art Song (21 years and over)
Honor McKellar Memorial Award

1st: \$100 2nd: \$ 75 3rd: \$50

Compulsory Class for Entry to Aria Contest.

Class 257 Oratorio (Open) *Dame Elizabeth Hanan Memorial Award*
(Winner receives the Dunedin Civic Choir Cup)

First prize awarded only if 5 or more competitors perform.

Time limit 7 minutes

1st: \$250 2nd: \$150 3rd: \$100

Class 258 Maori Song (Open) *Tessa Romano Award*
To be sung in the Maori Language

1st: \$150 2nd: \$75 3rd: \$25

Class 260 Australasian Song (Open) *Cleveland Charitable Foundation Award*
(Winner receives the Annas Gale Cup)

1st: \$200 2nd: \$150 3rd \$100

Compulsory Class for Entry to Aria Contest.

Class 261 17th or 18th century Aria (Open) *Civic Choir Award*
(Excluding Mozart) (Winner receives the Dunedin Opera Cup)

1st: \$100 2nd: \$75 3rd: \$50

Class 262 European Art Song *Award TBC*
(Not to be sung in English or German)

For Example: Can be French, Italian, Russian, Scandinavian, Hungarian, Czech.

1st: \$150 2nd: \$100 3rd: \$50

Class 263 Novice (Open) *Stephen Chambers Award*

1st: \$100 2nd \$50

Class 264 Ensemble (Open) *Les Cleveland Memorial Award*

An ensemble, at least one of whom must be a singer

1st: \$200 2nd: \$150 3rd \$100

Class 265 Music Theatre Award (Open) *Les Cleveland Memorial Award*
(Winner receives the Les Cleveland Memorial Cup)

1st: \$200 2nd: \$150 3rd \$100

Class 267 Song by Woman or Trans Composer (Open)
Tessa Romano Award

1st \$150 2nd \$75 3rd: \$25

Class 250 *Otago Daily Times Southern Aria Contest* (Entry Fee \$40)

1st Prize: \$5000 **Cleveland Charitable Foundation Award**

2nd Prize: \$2000 **Val Braumann Award**

3rd Prize: \$1000 **Hadley & Robinson Award**

Otago Daily Times Southern Aria Contest Rules

Two arias are to be prepared and sung in the original language and key.

- The time limit for each aria is 8 minutes.
- Only the arias nominated on the entry form are to be performed
- One aria only will be sung at the preliminary rounds. Finalists will sing both arias accompanied by piano.

The names of the arias, accompanied by a brief description of the characters and operas, and the aria's context, **must** be sent with the entry form to the convenor by **Friday the 11th July 2025**.

** Aria Contestants must perform in three compulsory classes **

Class 253/254 Lieder. Class 255/256 British Art Song and Class 260 Australasian Song

Class No	CLASS NAME	(Entry Fee)	AGE GROUP
250	Otago Daily Times Southern Aria	(\$40.00)	Open
251	Cleveland Foundation Scholarship Award	(\$25.00)	21 Years & Over
252	Webb Farry Scholarship	(\$20.00)	Under 21 Years
253	Lieder	(\$7.00)	Under 21 years
254	Lieder	(\$7.00)	21 Years & Over
255	20/21st Century English Language Art Song	(\$7.00)	Under 21 Years
256	20/21st Century English Language Art Song	(\$7.00)	21 Years & Over
257	Oratorio Dame Elizabeth Hanan Memorial Award	(\$7.00)	Open
258	Maori Song	(\$7.00)	Open
260	Australasian Song	(\$7.00)	Open
261	17th or 18th Century Aria (Excluding Mozart)	(\$7.00)	Open
262	<u>European Art Song</u>	(\$7.00)	Open
263	Novice	(\$7.00)	Open
264	Ensemble	(\$7.00) One entry fee	Open
267	Song by Woman /Trans Composer	(\$7.00)	Open

GENERAL RULES & CONDITIONS FOR COMPETITORS

ENTRIES: Entry forms complete with all particulars and entry fees must be lodged with the Convenor on or before **Friday the 11th July 2025.**

COMPETITORS. These competitions are open to amateurs whose regular income is not derived mainly from the exercise of his or her talents in the particular section in which he or she is competing.

A NOVICE. Is a competitor who has never won a first prize as a solo competitor in any previous competitions in his/her current age group.

AGE LIMIT. A competitor's age is reckoned as at the first day of the month that the competitions take place. Every competitor, when called on to do so, must satisfy the Committee of his or her age, or be disqualified.

CUPS AND TROPHIES. Must be returned (*Cleaned*) by **Friday 11th July 2025** to the convenor's postal address. If not returned by the due date, a fine of \$10 will be imposed. All trophy winners are responsible for the engraving of their names. Trophies are held for one year.

TIES. If two competitors tie for first place, the prize money for first and second shall be combined and divided equally.

PRIZES. In addition to monetary prizes and trophies where specified, certificates will be issued for 1st, 2nd and 3rd places. *Prize money may vary from the amount stated on the syllabus depending annual sponsorship.*

ORDER OF APPEARANCE. Competitor's names appear in the programme in the order in which they will be called upon to perform. All competitors must be in attendance *15 minutes* before the class commences.

PROTEST. Any competitor desiring to protest, must do so in writing, setting out the grounds, and lodge it with the Secretary together with \$10 as a guarantee of bona fide. Should the committee, after investigation, deem the protest to be frivolous or unfounded, the deposit will be forfeited. No protest will be considered unless lodged within 24 hours after the results have been announced. **No protest can be made against any decision of the adjudicator.**

ADJUDICATOR. No competitor, teacher or interested party, other than the committee, shall have contact with the adjudicator during classes.

REPEATS. No item performed in one class may be performed in another.

MUSIC. Must be available for the adjudicator at least *15 minutes before* the commencement of the class. It must be handed in at the Music Table, and be clearly marked with the *class number, competitor's name* and *competitor number*.

There must be at least ONE original copy of the music at the Competition venue for every item performed.

OTAGO DAILY TIMES SOUTHERN ARIA CONTEST

A brief description of the characters, operas and the aria's context, **must accompany the entry form**. Failure to do so will result in disqualification. Only arias named in the entry form are to be performed – aria titles cannot be changed after entry form submission.

No previous winner may enter the Aria Contest. No competitor will change aria title

TIME LIMIT. There will be a time limit of 5 minutes for all own choice items, except where a special time limit is specified.

SUBDIVIDING. The committee reserves the right to subdivide classes after entries have been received, if class numbers make the class unwieldy.

SPECIAL PRIZES. Special prizes will not be awarded if **fewer than three competitors** perform, except at the discretion of the Adjudicator. The Adjudicator has the right to withhold prizes if a suitable standard is not attained.

DRESS. It is expected that all performers will be dressed in a manner suitable for their performance. Please note that formal dress is required for both competitors and accompanists for the final night of the Senior Vocal Festival.

REPORTS. Report sheets will be available from the secretary's table at the end of each session

NO ENTRIES will be accepted from students taught by the Adjudicator in this and the previous year.

ENTRY FORM Entry form (including payments details) can be found using the below link.

<https://www.cognitofrms.com/DPACS2/SeniorVocalEntryForm>

A email / receipt will be emailed to entrants following entry submissions.